

Jamie Miller

Wilson

2008-09

111500

Directing Seminar

Fine and Performing Arts

10, 11, 12

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None Assigned

Directing for the Stage: Converse
Directing in the School: Grote
Drama Sourcebook: Johnson
Various Scenes, Plays

TAG:

- Students will have a more rigorous assessment rubric for selected projects requiring a more detailed demonstration of understanding relative to Standards
- Students will have a shorter completion time relative to projects in order to facilitate greater feedback, assisting them in achieving the greater demonstration of understanding asked of them

ELL:

- Students will receive additional Question/Answer time relative to projects and instruction, facilitating greater understanding during skill building and assessment

SPED/504:

- Students will receive accommodation on assigned projects in relation to their special education/504 plans

Students will need to earn a 3 or above rating (of 5) on an assessment rubric for each thematic project to demonstrate a passing level of proficiency.

- Guest speakers
- Project-based Learning

- Read and comprehend
- Write clearly and accurately
- Listen actively and speak clearly
- Think critically
- Personal management and teamwork

- Read and comprehend
- Write clearly and accurately

- Punctuality (Was Student on time?)
- Preparedness (Did Student have materials? Did Student do their part ahead of time?)
- Involvement (Did Student take part in the class' activities?)
- Engagement (Was Student an active, dynamic participant?)

Rationale:

- Skills and awareness only grow through practice and discipline. Athletes drill and watch film, academics study and review, and likewise, theatre artists constantly refine both their approach to their art and their understanding of it. This is a growth process, therefore consistent participation is vital!

- Performances/Projects (Approx. 35%)

- This course will offer a number of culminating (read: final) projects where students will be able to demonstrate what they've learned about the different aspects of theatre.

- Assignments (20%)

- There will be a number of activities intended to introduce students to, and develop students' skills in, the theatre art forms.

- Skitside Viewing (10%)

- Since everyone needs something new to stir their creative juices on occasion, students are expected to see two live, theatrical productions per semester. One of these can be a Wilson High School production, but , MMMMMM! .MM .MAth!!jtitivw l

hard and that you are enabling others to do the same.

- Trust and Be Trustworthy: Any art form, but particularly performance, involves immense personal risk. The only way to insure that each person is allowed to develop to their full potential is to insure they are comfortable enough in their surroundings and with their classmates to take those risks. Model your behavior in such a way that you are a part of making that environment a reality.

- Respect Yourself and Others: As with the above rule, there is significant risk when it comes to a performance art. There is also an exposure to a number of different cultures and works of art involved, many of which may be foreign to our way of thinking. Keep an open mind to that which is new, and be respectful to the same. Also, show enough respect to yourself not to belittle yourself or not take proper care of yourself. Don't be your own worst enemy...many actors are!

--- I have every expectation that students will be able to control their own behavior (students are young adults, after all). If not, then they will be asked to change that behavior. If they are unwilling to do so, there will be consequences up to and including administrative intervention...that is, the office will be involved and more serious consequences may follow!

Students may be exposed to potentially risky environments over the course of their time in Directing Seminar. Students will be instructed in safe action in said environments prior to independent activity. Any student failing to adhere to safety protocols will be barred from participation in those activities.

Approved by Maude Lamont on 9/13/2008.